



CK 94 (AKG Blue Line)

- **Highly accurate figure-eight capsule for use in dialog situations or as an S-microphone in M/S stereo recording**
- **Mounts directly on SE 300 B powering unit or connects via 10-ft. (3-m) cable**
- **Quick-lock bayonet mount for easy connection to powering unit**

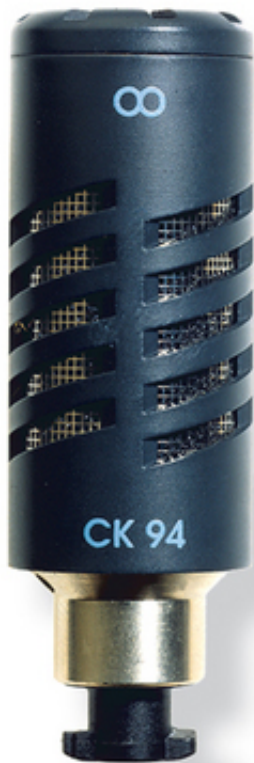
This figure-eight capsule prefers sound arriving from opposite directions and efficiently suppresses off-axis sounds. The CK 94 is a perfect tool for situations where sound sources face each other.

Recommended applications include interviewing, choir miking, drum overheads as well as Blumlein and M/S stereo techniques in combination with a cardioid or hypercardioid microphone.

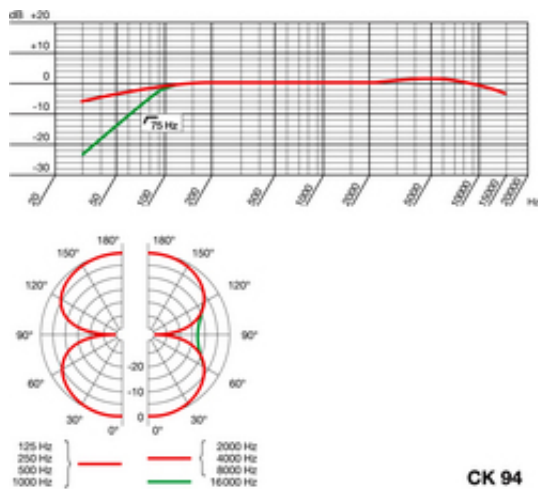
Includes foam windscreen.

Specifications

Polar pattern	figure-eight
Frequency range	20 to 20,000 Hz
Sensitivity	10 mV/Pa (-40 dBV)
Max. SPL	132/142 dB (for 1% THD)
Equivalent noise level (CCIR 468-3)	33 dB
Equivalent noise level	22 dB-A
Signal/noise ratio (A-weighted)	72 dB
Connector	bayonet mount
Finish	dark gray
Net weight	45 g / 1.9 oz.
Shipping weight	200 g / 7.1 oz.
Patent(s)	Electrode support for condenser transducer (Patent no. AT 392.182, DE 4.021.661)



Frequency curve and polar pattern



Engineer's specifications

Figure 8 microphone capsule for the AKG BLUE LINE modular studio condenser microphone system. When attached to the SE 300 B power supply module, the capsule shall perform to the following specifications: Frequency range: 20-20,000 Hz; sensitivity at 1 kHz: 10 mV/Pa; maximum SPL: 132/142 dB SPL for 1 % H.D.; equivalent noise level: 22 dB-A. The capsule shall be provided with an extremely rugged bayonet mount for attaching to the SE 300 B power supply module. The case shall be no larger than 19 mm in diameter and 43 mm long. The maximum net weight of the capsule shall be 45 g (1.9 oz.).